



FLORA PARROTT
CIRCUIT: FIVE DEDUCTIONS

21 September – 22 October 2011

PRIVATE VIEW: 6.30 – 8.30pm TUESDAY 20 SEPTEMBER

We are proud to present *Circuit: Five Deductions*, Flora Parrott's first solo show at Tintype.

Flora Parrott's work is distinguished by the way she assembles objects and images to respond to and represent physical sensations. Parrott employs a diverse range of media including velum, snail shells, rubber, lard, copper, gelatine and slate – experimenting to find textures and compositions that interact and resonate.

For *Circuit: Five Deductions* she has created a circuit in the gallery space with five deductions, or shrine-like groupings – “little dynamics that mimic a sensation.” The deductions are based around a skate wing, a snail on a piece of glass, a carnivorous plant, a jaw bone and a pillow lava.

Parrott is obsessively curious about the properties of these natural phenomena – and equally preoccupied by the sensations they evoke. *Circuit: Five Deductions* is a means to both dissect and communicate these responses. She does this by comparing, dividing, mirroring, ordering and assembling the materials into sculptural configurations.

The work is rooted in a geometric tension that plays on several senses at once. “Her elegant, thoughtful and sophisticated approach often combines unlikely materials to set off emotional associations and vibrations in the viewer.” (Cherry Smyth)

Flora Parrott graduated from the Royal College of Art in 2009. She recently exhibited *Trapezius* at the Herbert Gallery in Coventry, a joint show with Lisa Gunn in which the artists responded to the natural history collections in the Herbert Museum. Also in 2011, a residency at the Ryedale Folk Museum in Yorkshire culminated in *Dipole*, an installation that visually dissected the history of one patch of land on the adjoining moorland. Her work has been selected for many group shows including *Irregular Wasps* at Tintype and *Interstice* at Testbed I. Flora Parrott teaches at Norwich School of Art and Ravensbourne.

FLORA PARROTT in conversation WEDNESDAY 28 SEPTEMBER 7pm at the gallery.

For further information and images contact info@tintypegallery.com

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