

TINTYPE



NEW BOOSBECK INDUSTRIES
Thursday 4 February
1.30 – 5.30pm
at Tintype

Learn how to design and make furniture in an afternoon

Adam Clarke, whose work features in **Bench**, offers a one-off afternoon workshop.

Come with an idea and leave with plans and blueprints.

The workshop is free but booking is essential: info@tintypegallery.com

New Boosebeck Industries is a project initiated by Adam Clarke with the backing of Middlesbrough Institute of Modern Art (mima).

The Boosbeck Industries were established in the 1930s as part of the Middlesbrough Settlement – known locally as Heartbreak Hill – an initiative led by the Pennyman family to tackle unemployment in the region. British designer and former Bauhaus student Wilfred Franks was brought to Heartbreak Hill to teach furniture making to workers – particularly miners from North Skelton, Boosbeck – who soon became skilled craftsmen. Adam Clarke's New Boosbeck Industries is reviving this tradition to generate a new and sustainable social enterprise in Teesside. Following the same essential ideals, the project utilises new, digital production methods to create modern furniture.