



ESSEX ROAD

Eight commissioned films

by

SUKI CHAN | GEORGE EKSTS
TONY GRISONI | ANDREW KÖTTING
ANNA LUCAS | EMILY RICHARDSON
FRANCES SCOTT | PENNY WOOLCOCK

Screening in Tintype's window
17 December – 17 January
TINTYPE
107 Essex Road London N1 2SL

ESSEX ROAD – eight contemporary artists interpret and 'see' a very particular part of London.

We have asked eight artist-filmmakers to each make a short film of 5 minutes or under with the theme Essex Road - which they are free to interpret however they wish. These eight artists are all, in different ways, interested in groups, communities and idiosyncratic narratives.

Our large gallery window, on a busy corner in Essex Road, will become a public screen for a month in mid-winter over Christmas and New Year. The films will be shown on a loop, back-projected into the window, from dusk to midnight and highly visible to a broad-range of the general public who pass by the gallery.

ESSEX ROAD provides an encounter with moving-image art in an unexpected situation.

ABOUT ESSEX ROAD

Essex Road is in the borough of Islington, London. It is roughly a mile long stretching from the Angel to Balls Pond Road. Essex Road runs parallel to its more upmarket neighbour Upper Street and in fact used to be called Lower Road. It has a remarkable number of independent shops and small businesses and a strong neighbourhood identity. It is an area with strongly marked social and economic divisions.

ABOUT THE ARTISTS

SUKI CHAN's films such as *Interval II*, *Sleep Walk Sleep Talk* and *Still Point* are notable for their dreamlike aesthetic. Shifting between the micro and the macro, she draws the viewer into a cinematic 'elsewhere'.

In his ongoing series of *Endless Videos*, GEORGE EKSTS posits an alternative form of time and challenges the idea that film is necessarily linear.

TONY GRISONI is a Bafta winning screenwriter whose credits include *In This World*, *Fear & Loathing in Las Vegas*, *Red Riding* and *Southcliffe*. He has also made films with performance artist Brian Catling.

ANDREW KOTTING is well-known for his poetic-documentaries such as *Gallivant*, *This Filthy Earth* and *Swandown*.

ANNA LUCAS's practice engages and develops from observations of social networks and individuals in response to specific geographic and architectural locations.

EMILY RICHARDSON's work offers a distinctive signature vision of under-examined zones in urban and rural landscapes.

FRANCES SCOTT's practice explores the ways in which experiences are transmitted between people, places and things and takes the form of moving image, performance and events.

PENNY WOOLCOCK is one the UK most original documentary directors, recently taking on tough subjects like dog-fighting in *Going to the Dogs* and gang-warfare in *One Mile Away*.

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