



## AN GEE CHAN | WHEN YOU'RE NOT AROUND

21 January – 21 February 2015

We are delighted to present An Gee Chan's *When You're Not Around*, her third solo-show at the gallery.

The sources for Chan's work are fleeting scenes observed from everyday life, dark or absurd episodes from her dreams and comic vignettes played out in her head. These translate into raw, intuitive screenprints in which reality and fantasy are mixed.

Since moving back to Hong Kong in 2013, Chan has found it difficult to find a printmaking studio where she can make the large-scale mono screenprints that are particular to her practice. Instead she joined a sculpture class which led to a renewed interest in making ceramic pieces, "I started using ceramics to tell my stories. For most of them I cut a base and built things on top, its like putting down my ideas onto paper."

The move home after nine years in London provoked a strange and at times jarring mismatch between the past and the present. The show's title, "When You're Not Around" refers both to herself not being in London anymore as well as the years when she wasn't in Hong Kong: "there were loads of things for me to tidy up and look through, old photos, letters, notes and objects that reminded me a lot of when I was here before, but also the people and things that have changed and sometimes the shock of those changes."

What has been missed can be thought of as a parallel life, which, like an old photographic negative that you stare at but can't fully make out, remains a mystery ... "did I really miss anything? Or is this who I was supposed to be and I haven't missed anything?"

**AN GEE CHAN** completed her MA in Printmaking at the Royal College of Art 2011. Solo shows and projects include: *The Back of Your Head*, Tintype, London 2012; *Lazy Faces, Blood Orange, The Last Refuge*, London, 2012; *Artist of the Day* (selected by Adam Dant), Flowers Gallery, London 2012; *An Gee Chan: Tintype Project Space*, London, 2011; *Battersea Better See*, commissioned hoarding project, London, 2010.

Selected group shows include: Artmatch Group exhibition HKIED CAA Gallery, Hong Kong, 2014; Fotanian Open Studios, CC Studio, Hong Kong, 2014; *The End is Where We Start From*, Slate Projects, London 2014; *The Jealous Graduate*, 2014, Artist's Edition, Saatchi Gallery, London 2014; *The Idea of Happiness*, Chelsea & Westminster Hospital, London 2014; *Small is Beautiful*, Flowers Gallery, London 2013; *The London Group Centenary Exhibition*, The Cello Factory, London 2013; *RUA Red Winter Open*, Dublin, 2012; *Bite, Artists Making Prints*, Mall Galleries, London 2012; *Jealous Pop-Up Studios*, Heals London 2012; *Double Take – the Art of Printmaking*, Studio 3 Gallery, Canterbury; *Spritz* Tintype at Simons Muirhead & Burton, London 2011; *Folio* Royal Shakespeare Company, Stratford-upon-Avon 2011; *CMYOK!* Café Gallery, London 2011; *Bad Things That Could Happen* Dream Bags Jaguar Shoes, London 2011.

Chan was awarded the Jealous Graduate Prize for her MA show at the RCA.