



TINTYPE GALLERY
18 St Cross Street
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ADAM GILLAM | IDEAL PASTE

24 April – 8 June 2013

"I am interested in fabricating structures that operate as a means to view and frame actual space, surroundings and real time encounters."

We are delighted to present *Ideal Paste*, Adam Gillam's solo show at Tintype.

Adam Gillam's delicate structures have an impromptu quality, akin to a makeshift moment given form. His work is beautifully balanced and nuanced; scraps of material, like scraps of time, are assembled in an inventive, bricolage fashion.

Gillam improvises with different materials, and the quality of those materials and the act of working with them determines the end result in a particularly lucid way. The process of making is both a method and an interpretive tool. Works emerge from a day-to-day engagement with utilitarian materials and what Gillam calls his 'scatty pragmatics' approach.

"We are given a work that has been made step by step, of which we see all the steps at once." (Melissa Gronlund)

The works in *Ideal Paste* developed from months of preparatory work in the studio but are also semi-improvised in response to the architecture of the gallery space and the experience of working in it. The components echo and balance each other; Gillam uses a painterly more than a sculptural approach to space. Moving between logic and intuition, he presents surprising and mischievous gestures that suggest a desire to 'defy any drive for consistent and ordered art objects'.

Adam Gillam studied painting at Liverpool John Moores University and the Royal Academy Schools, graduating in 1997. Recent selected shows include *Curator's Egg, Anthony Reynolds Gallery, 2012*; *Adam Gillam, Joe Orton and Kenneth Halliwell, Ancient & Modern, 2011*; *Melanchotopia*, curated by Nicolaus Schafhausen and Anne-Claire Schmidt, Witte de With, Rotterdam 2011; *Construction and its shadow, curated by Andrew Bick, Leeds City Art Gallery, 2011*; *(Z)Art* curated by Jan Hoet, ABT Art Gallery, Stuttgart, 2010; *Adam Gillam and Sara Mackillop*, MOT International, London 2009; *Cortez Arrives*, Herbert Read Gallery 2009; *Art is a cupboard*, Keith Talent Gallery, London 2007; *Wandering Rocks*, Gimpel Fils 2006; *The Way We Work Now*, Camden Arts Centre 2005.

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Art Fairs include LISTE (Basel) 2009, Artissima, Turin and Art Rotterdam, Netherlands all with KLERKX.

Adam Gillam lives and works in London.

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