



TINTYPE GALLERY

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FLORENCE PEAKE | TINTYPE PROJECT SPACE 2013

Exhibition: 6 March - 6 April 2013

Tintype is delighted that FLORENCE PEAKE is our 2013 Project Space artist.

Peake has commenced working in the gallery space. The subsequent show, *Chorus: swell the thickening surface of*, opens to the public 6 March. The private view is on Sunday 3 March, 2 – 5pm.

You have desires that are private, something beyond ambition more like hope or guilt. A frequency, that rises into consciousness catching you off guard. We turn, out of necessity towards refuge.

Peake plans *Chorus: swell the thickening surface of* as a sound piece for a cast of figures. While working in the gallery space, she is recording a number of interviews and conducting palm readings. These will be distilled and 'spoken' by figurative sculptures that Peake is constructing in the gallery.

Florence Peake's practice encompasses visual art, dance and performance. Recent work has been concerned with the often hidden production processes of artworks, interacting with, re-imagining and re-framing the procedures, actions and gestures involved in both making a piece of work and packaging it.

Peake often incorporates large-scale objects and materials so that 'dance' becomes a means of playing with a shifting landscape of mock sculptures that change and re-form in front of the audience.

Her witty, inventively choreographed piece MAKE was performed at the Yorkshire Sculpture Park in 2012 and at the Kulturens Museum Lulea, Sweden.

Florence Peake is currently an Artsadmin Associate artist 2012 – 2014 and performed in Station Opera House's award-winning *Roadmetal, Sweetbread* at the Theatre de la Cité, Paris in January 2013. Peake's work has been shown and performed at the National Portrait Gallery; BALTIC 39 (as part of Switch); Rich Mix Gallery; Herbert Art Gallery, Coventry; Toynbee Studios, London; Chapter Arts, Cardiff; Brunel University, Middlesex; the Exchange Gallery, Penzance.