



GEORGE EKSTS | CAUSE UNKNOWN

8 October – 8 November 2014

Tintype is delighted to announce *Cause Unknown*, George Eksts's second solo show with the gallery.

Eksts works with photography, video and sculpture. His emphasis on form and structure over content defines much of his work: a pair of signs on which the text has been almost completely concealed, suggests a series of infinite, open-ended possibilities. Tools are presented as ends instead of means, valued for their inherent potential rather than any definite product. Obsolete media are re-purposed as materials for drawing and sculpture. For *Cause Unknown* Eksts is making a large-scale drawing in Tintype's window using 16mm film. The relationship between time and space is a defining preoccupation – in this case the image can be described in terms of both metres and minutes.

His interest in the contrast between movement and stasis is further explored in *Cause Unknown*. The show features new work that combines video and sculpture: a pair of videos set in the Great Court at the British Museum forms the basis of an installation with 3D objects.

Eksts has also produced an online publication, *Effect Unknown*, as an extension to the gallery exhibition, forging and severing connections between control and coincidence, parabolas and catenaries, Agassi and Graf.

George Eksts studied at the Royal College of Art, London and Falmouth College of Arts. Recent selected shows include: *Yaw, Pitch, Roll*, Fondation Ecureuil, Toulouse, France, 2013; *Incredible Utility*, Concrete Hayward Gallery, London 2013; *Metamorphose(s) 13* Centre d'Art Contemporain Walter Benjamin, Perpignan, France 2103; *New Contemporaries 2012*, Liverpool Biennale and ICA London; *Infinals* Tintype, London 2012; *Hospitable Plains* BAF, Brussels 2012; FIEA, Printemps de Septembre, Toulouse, France 2012; *Rote Learning*, CUSP, Leicester 2012; *Great Experimentalists*, Royal College of Music, London 2011. Residencies include 2014 Artist-in-Residence program at the Bemis Center for Contemporary Arts, Omaha, Nebraska, USA; fellowship at the Royal Academy Schools, London; the Baden-Württemberg Stipendium, Stuttgart, Germany; Studio Residency, Cité Internationale des Arts, Paris.