



KAYDE ANOBILE

Home Not Home

25 June – 18 July 2015

Kayde Anobile once jokingly referred to herself as a serial migrant. On reflection she realised it was an apt description. Born in the USA, she has lived in Geneva, Hong Kong, Chicago, London, and Istanbul.

Anobile moved to Istanbul in 2012 and the work in *Home Not Home* is a response to the changing physical and social identity of the city. She has been documenting old wooden buildings, many of which belonged to Greek, Jewish and Armenian minorities forced out by repressive government policies. These timber homes are dotted throughout the city in variously dilapidated states of limbo. As building development sweeps through Istanbul, their existence is increasingly perilous.

Anobile works with encaustic paint, one of the oldest painting mediums, layered with synthetic resin, a much more recent material. This combination is appropriate for the confluence of subjective memory and objective reality explored through her work.

Her practice explores in-between spaces. "My work situates itself where opposing ideas meet; the uncanny, the undefined, the in between of given concepts." In earlier work she made use of creatures such as the Yeti, which are possibly mythical or legendary, as a way of testing the boundaries of uncanny otherness. Works based on twins and doppelgangers also teased out ambiguities around gender and sexuality.

As well as painting Anobile is known for her installations – which draw on ideas of illusion – creating illusory spaces with the simplest of methods, principally through light and mirrors. For *Home Not Home* she calculated the dimensions of the cubic space that her possessions, clothes and studio supplies take up, and has created an installation based on the significance of space and possessions: "Migration undermines the idea of home as a permanent settlement – the notion of permanence becomes temporary. What you choose or are forced to leave behind is as important as what you decide to bring."

KAYDE ANOBILE studied at the Art Institute of Chicago and completed an MA at Chelsea College of Art & Design in 2010. *Home Not Home* is her second solo show at Tintype. Recent selected shows include: *Objects In/Of Migration*, Allard Pierson Museum, Amsterdam, 2014; Halka Projects Art Initiative, at the Contemporary Istanbul Art Fair, 2014; *I never promised you the world*, Halka Art Projects, Istanbul, 2013; *Everything will fall into place*, Bloc Projects, Sheffield & Arts Collinwood, Cleveland, Ohio, 2013; *Simulacra* (solo show) Tintype, London 2011; *The Nature of Change: Hybridity and Mutation*, HRL Contemporary, London, 2011; *Silent Night*, Centre for Recent Drawing, London 2010. She has also shown at the Unit B Gallery in Chicago and was selected for the El Nogal Residency, Madrid in 2012. Anobile has made commissioned work for private collectors and her work is in several international collections, including the Zabudowicz Collection, and the Simmons & Simmons Collection.