

TINTYPE

MADALINA ZAHARIA

LOOKING LONDON, TALKING TOKYO

25 July – 1 September 2015

*And certainly the glass WAS beginning to melt away, just like a bright silvery mist.**

Looking London, Talking Tokyo is a set designed by Madalina Zaharia for and around Tintype's window during the gallery's summer break.

Zaharia focuses on the elusive and uncertain nature of looking, exploring the interchangeable relationship between simulation and the very reality it is trying to depict.

When, in Lewis Carroll's *Through the Looking Glass*, Alice passes across the glossy surface of the mirror inside the reflected reality of the room, she notices that while everything seems to follow the real model, its mirrored appearance is actually as different as possible. This non-alignment between one and the same reality – or realities – becomes the backdrop for an impromptu and inanimate conversation.

Zaharia's window functions as a set where such a dialogue can develop and take place, exploring the commutable correlation between reality and its inexact copy. 'We breathe an ether of floating images that no longer bear a relation to any reality whatsoever.'**

* *Through the Looking Glass* by Lewis Carroll

** *Realer than Real* by Brian Massumi

MADALINA ZAHARIA grew up in Romania and studied at the University of the Arts, Bucharest; Byam Shaw and the Royal College of Art, London, graduating in 2012. Recent shows include *Feel the Discourse*, Guest Projects, London 2015; *A well-furnished room* (solo), Ingrid Projects, London, 2014; *KLTZ. PMZ. AAAAAA!* (solo) Tintype, London 2013; the *Blue Plastic Bag* project, a commission from A Million Minutes (supported by AC England, Islington Council & UAL); *The Round Manual* at Arch Collective; *We were real pirates*, a performance and live radio broadcast in collaboration with *airstudio*; *Re-Read*, An Assembly Project, Trinity Buoy Wharf; *Pas Pas Chi Chi*, a performance for the sea, Coastal Currents, Hastings; *I Know a Friend That Knows a Friend*, Het Poortgebouw, Rotterdam.