

GT



Wolfgang Tillmans Shame on you if you don't know who this is. German photographer Wolfgang Tillmans has been snapping the gay scene and surrounding trees, friends, rubbish and detritus since the mid-90s, extensively capturing little moments of awe in nothingness. He's settled down in London for the past 20 years and this retrospective at The Serpentine Gallery takes in those two decades in the capital and he's even thrown in a few specially made works for the exhibition. As a regular contributor to *Butt* magazine there will no doubt be a few skinny kids or hairy men trying not to pose and looking suicidal. We've bumped into Wolfgang in *The Joiners Arms* and in *Roses*, Berlin, he's always got that swoony dimpled grin on his face. *sigh* Sorry. It opens on 26 June and runs until to 29 August, Serpentine Gallery, London, serpentinegallery.org.

What Have You Forgotten Not many people know this, but we invented post-its. Well, we said they should make them yellow. And what would you know, artist Joby Williamson has spent 10 years picking up discarded ones and is showing them in this exhibition. Uncanny. 9 June – 18 July, London, tintypegallery.com.

Ray Lowry: London Calling Lowry usually brings to mind matchstick men, but this one (Ray) made the iconic Clash album cover *London Calling*. He's got a load of arty celebs to reimagine it – Harry Hill, Tracy Emin, Billy Childish, and 27 others. They'll appear alongside a Lowry retrospective. No, not that one. 18 June – 4 July, The Idea Generation Gallery, London, ideageneration.co.uk.

Humphrey Spender Rare, early photographs by Humphrey Spender, younger brother of Stephen (who had a fling with Christopher Isherwood). So far, so gay. These shots of gay bars in Berlin and elsewhere in the Weimar Republic, the setting for Isherwood's novels that would later inspire *Cabaret*. 3 July – 7 August, Sutton Lane, London, robtutnell.com.

PREVIEWS ARTS

ACT ART 8 Impressively in its eighth year, the annual Act Art event is still collating contemporary performance artists and politics, with this year's theme being censorship (what a load of old bollocks, etc). The usual movers and shakers will undoubtedly be doing vulgar things, pushing boundaries, cutting them open and sticking a shit-covered finger inside for a rummage. We've been to events like this, and trust us, sometimes art ain't pretty. Bets are on for fucking, vomiting, bleeding, interpretive dance, and everything else vaguely offensive. Else we want a refund. 9 July, Islington Metal Works, actart.co.uk.



Guys Hanging The first group exhibition by the Gay Photographers' Network, you might be expecting the usual twinks, baby oil and posing pouches. Nuh-uh. These photographs aren't limited to gay material and feature everything from plastic deers in captivity, forest landscapes, abstract colour blobs and fashion spreads. All in all there are 20 out and proud artists, from a group that has only been going for three years. Don't worry there are a few (tasteful) gratuitous fiddle shots too under the guise of physics photography. 28 June – 3 July, Coningsby Gallery, Tottenham Street, London, coningsbygallery.com.

