

TINTYPE

STOP BUGGING ME

September – December 2015

Stop Bugging Me presents the work of three artists over three months: Adam Gillam (Frame 1), Oona Grimes (Frame 2), and Jo Addison (Frame 3). Each show is a solo-presentation but each show is invaded or 'bugged' by work of the next artist.

Evolving, mutating – **Stop Bugging Me** is a venn diagram of three artists whose practices interlink.

Friday 4 December – Special event: film night

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Frame 3: JO ADDISON

11 November – 5 December

Jo Addison puts in process an encounter with things.

In her sculptures, resolute yet ambiguous forms are navigated around language and singular interpretation. In work that is apparently casually made, the legacy of a paradoxically slow and often repetitive way of making is cautiously disclosed.

Fixed meanings are abandoned to process and, often assuming anthropomorphic qualities, the finished pieces are the result of a method in which the nub or essence of a thing is revealed. The relationship between objects and the body, and of objects to one another is intrinsic to the haptic and spatial curiosity at the heart of Addison's practice.

JO ADDISON studied at Norwich School of Art and the Slade. Recent shows include: **Finite Project Altered When Open**, David Dale Gallery, Glasgow, 2015; **Ailioli**, Outpost, Norwich, 2015; **Join the World**, Mrs Rick's Cupboard, Primary, Nottingham, 2014; **Combines #1**, Model, Liverpool, 2014; **The Hope of Wrecks**, UH Galleries, 2013; **Album?**, Five Years, 2013; **Easy does it** a tri-part show at David Dale Gallery, Glasgow, Aid & Abet, Cambridge and Supercollider, Blackpool, 2013; **Unspecified Objects** Malgras Naudet, Manchester, and The Royal Standard, Liverpool, 2013; **CAVE** Liverpool 2012; **Craze Golf** Tintype 2012; **Ideas are faster** Five Years 2012; **Creekside Open 2011** selected by Phyllida Barlow/Dexter Dalwood; **Whitstable Biennale** 2010 & 2006; **Points of Address** selected by Peter Suchin Outpost, Norwich 2010; **Album** Five Years 2010; **Jo Addison & Alice Walton** Centrum, Berlin 2010; **Cortez Arrives** Herbert Read Gallery, Canterbury 2009; **Free Association** Area 53, Vienna 2009; **Beck's Futures**, Manchester 2008.

Stop Bugging Me: Frame 3 is Jo Addison's second solo show at Tintype.

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