

TINTYPE

STOP BUGGING ME

September – December 2015

Stop Bugging Me presents the work of three artists over three months: Adam Gillam (Frame 1), Oona Grimes (Frame 2), and Jo Addison (Frame 3). Each show is a solo-presentation but each show is invaded, 'bugged' and haunted by work of the next artist.

Evolving, mutating – **Stop Bugging Me** is a venn diagram of three artists whose practices interlink.

The artists and Tintype are also serving up a series of **Stop Bugging Me** talks & events.

Wed 4 November: **All Things Potato**, talks and performances from Alexis Datta, former Head Gardener at Sissinghurst, and artists Alex Brenchley & Paul Haworth, Daniel Clark, Lauren Godfrey, Richard Wentworth.

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Frame 2: OONA GRIMES

14 October – 7 November

"There is a distinct emotional and technical precision to all of Oona Grimes' work that gives it its idiosyncratic and fascinating lure. You're lured in spite of yourself, in spite of not knowing what the shady characters and disjointed hieroglyphics represent, nor exactly how the jagged lines have been manufactured without any digital input whatsoever. Surely to create trust in a distrustful world is some of what Grimes succeeds in doing. Her logic in an illogical universe is predicated on research into, among other things, ancient linguistic signs and icons, Japanese woodcuts, the comic semantic and ontological adventures of writers like Flann O'Brien and Lewis Carroll, fractal geometry and sci-fi."

Cherry Smyth

Selected recent exhibitions include include **The Shapes We're In**, Bread and Jam 2015 (forthcoming); **Abstract Apartment**, Deborah House 2015; **chapter two** (solo) Danielle Arnaud contemporary art 2014; **against Nature**, Camberwell space (2014); **When is Now** (solo), Five years (2014); **Glass Cat**, Wimbledon Space (2014); 2014; **Pigdogandmonkey Manifesto**, Airspace Gallery Stoke On Trent 2014 & Phoenix Gallery, Exeter 2015;

Oona Grimes has regularly collaborated with the writer Iain Sinclair: Bricolage, Southbank Centre's Festival of Britain, 2011; Ghost Milk (US version); Postcards from the 7th Floor, 2010; Hackney, That Rose-Red Empire: A Confidential Report, 2009.

Other published collaborations: Abs_nces with Leslie Forbes; Scales with Fabian Peake

Oona Grimes is represented by Danielle Arnaud contemporary art

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