STOP BUGGING ME  
September – December 2015

*Stop Bugging Me* presents the work of three artists over three months: Adam Gillam (Frame 1), Oona Grimes (Frame 2), and Jo Addison (Frame 3). Each show is a solo-presentation but each show is invaded, interrupted, or haunted by work of the next artist.

Evolving, mutating – *Stop Bugging Me* is a venn diagram of three artists whose practices interlink.

The artists and Tintype are also serving up a series of *Stop Bugging Me* talks & events. The first of these is:

Thurs 24 September: performance event with Lucienne Cole.

STOP BUGGING ME  
Frame 1: ADAM GILLAM  
9 September – 10 October

Revelling in material and visual flippancY, Adam Gillam fidgets, probes and tweaks the discarded dark matter of studio experimentation and pound-shop tat. The resulting accumulations present a potential momentary resolution between improvisation and refinement.


*Stop Bugging Me: Frame 1* is Adam Gillam’s second solo show at Tintype.