

TINTYPE

JOST MÜNSTER | NEW NEIGHBOURS

25 February – 26 March 2016

New neighbours move in next door. You are curious, anxious. Who are they? Where do they come from? Should you meet them?

New Neighbours is both the title of the exhibition and of Jost Münster's new group of paintings. Making new work, particularly a series, is an arrival and a statement of intent. As the series grows, the paintings become neighbours to each other, their visual impact changing with proximity; relationships and links formed as they are placed. Münster has created these works, but he is still getting acquainted with them. While they negotiate with one another, he listens, circles, edges into a familiarity.

Münster has always been interested in the conjunction of two dimensional and three dimensional elements. Drawings and 3D models tend to be the starting point for the paintings, rather than photographs. Urban pathways, architectural forms, details of buildings and streets are the substrata beneath and within *New Neighbours*. The 'how' of painting is Münster's obsession: how to create the illusion of space and of structure on a flat plane – which he achieves by layering, stripping away detail, experimenting with colour, establishing rhythm – aiming for a reduced, concentrated abstraction.

New Neighbours is Jost Münster's second solo show at Tintype.

Jost Münster was born in Ulm, Germany, lives and works in London. He studied at Stuttgart Fine Art Academy and Goldsmiths University. Forthcoming: show at Stadtgalerie, Saarbrücken, Germany. Recent selected group and solo exhibitions include: **New Neighbours**, Tintype, London, 2016; **Unpainting Resurfacing**, University of Hertfordshire Galleries, Art & Design Gallery, Hatfield (2015); **Multiplicities**, [art seen], Nicosia (2015); **Bread and Jam II**, Bread & Jam Gallery, London; Abstract **Apartment I**, Deborah House; **Aktion Auktion**, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany, 2014 **Together for now** (solo), Tintype, London, 2013; **Limber – spatial painting practices**, co-curated by Münster & Cherry Smyth, Herbert Read Gallery, Canterbury & Grandes Galleries de L'ESADHaR, Rouen, France, 2013; **Doppelgänger**(solo), Victory Gallery, Portland, US; **Craze Golf**, Tintype, London, 2012; **Summer Exhibition**, Royal Academy, London, 2012; **A Sort of Night to the Mind**, Artary Gallery, Stuttgart, Germany, 2011; **Mostyn Open 2011**, Oriel Mostyn Gallery, Llandudno, Wales; **MARGINI** - Arte Contemporanea, Massa, Italy, 2011; **Polemically Small**, Charlie Smith Gallery, London, 2011; **Polemically Small (The Future can wait)**, The Torrance Art Museum, Los Angeles, 2011; **Polemically Small**, Garboushian Gallery, Los Angeles, 2011; **Ground Control**(solo) Museum 52, London 2010; **Hulahoop**, 401 contemporary/ London projects, London, 2010; **John Moores 26**, Liverpool Biennial, Walker Art Gallery, Liverpool, 2010; **Das vertraute Unvertraute**, Württembergischer Kunstverein Stuttgart, 2010; **Urban Origami**, PM Gallery and House, London, 2010; **Mexican Blanket**, Museum 52, London, 2010.

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