

# TINTYPE

## JOBY WILLIAMSON | HEEL BAR

14 April – 7 May 2016

*“Which of us is not saying to himself - which of us has not been saying to himself all his life: ‘I shall alter that when I have a little more time? We never shall have any more time. We have, and we have always had, all the time there is.’”*

Arnold Bennett (from *How to Live*)

Tintype is delighted to present *Heel Bar*, a solo exhibition of Joby Williamson's new work.

In *Heel Bar* Williamson observes the material trails of our encounters and rejections as we fall in and out of love with the ways and the things that we choose to live with. The breaking and fixing, and the stopping and starting of everyday events...

*Heel Bar* is about wanting to pick things up again, broken souvenirs can be grieved or glued, relationships mediated, regrets given up. Williamson's works explore the online pre-loved and our unfinished distractions.

The found object has an enduring fascination for many artists, but few have such an affectionate, observant obsession as Joby Williamson. He has made work from plastic buckets, broom handles, crushed cardboard boxes, fragile and abandoned tables, screwed up and thrown away post-it notes. These prosaic things, the flotsam and jetsam of everyday life, are the source for Williamson's artworks and installations. His practice pivots around the inverted memory we apply to objects and acts as an archaeological dig of today's artefacts.

*Heel Bar* is Joby Williamson's second solo show at Tintype.

Joby Williamson is among the eight artists commissioned to make work for **8 x 8 Mah Jong Re-imagined** a collaboration between French furniture designers Roche Bobois in partnership with ArtReview. Roche Bobois showroom Fulham Road, London, 5 – 10 April with an auction on 21 April in aid of Vital Arts and Gasworks gallery and studios.

Recent selected shows: *Bench*, Tintype, London 2016; *Bread and Jam I*, Bread and Jam Gallery, London 2015; *Dividend*, Tintype, London 2014; *Vault*, E17 Arts Trail, London 2014; *SEE/SAW*, neo: gallery, Bolton 2013; *Android*, Piccadilly Place, Manchester 2013; *Crazee Golf*, Tintype, London 2012; *I Knew You Would Look Beautiful*, London Borough of Waltham Forest commission, 2012; Commissions from Vital Arts for Barts & Royal

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London Hospital, 2012; *The Snake That Ate It's Own Head*, Poriginal Gallry, Finland 2012; TONIC, Festival of Britain Skylon, London 2011; *Textures of Time*, Frederick Parker Gallery, London Met University 2011; *Spritz*, Simons, Muirhead & Burton, London 2011; *Smaller Than a Lemon*, Angelika Studios, High Wycombe 2011; *Smokefall*, Tintype, London 2011; *Hverju Gleymdirou?*, Galleri Skilti, Reykjavik 2010; *Das Vertraute Unvertraute*, Wurttembergischer Kunstverien, Stuttgart 2010; *What Have You Forgotten?* Tintype, London 2010; *Mill*, Monika Bobinska, London 2010