

TINTYPE

NICOLE VINOKUR | PARIDAYDA

TINTYPE PROJECT SPACE

27 June – 23 July

(open to the public 13 – 23 July)

In *Paridayda*, Nicole Vinokur uses the project space as a site for staged cultivation. Over a three week period a daily routine of maintenance has ensured that an incipient meadow has established itself and flourished. At the same time a growing number of passers by have been able to view, witness and watch these developments through the gallery window. For these final two weeks the public are invited to walk barefoot, sit or rest within the space.

Paridayda is the Old Persian root for the word paradise which translates as the “walled enclosure” relating to oases. This term later appeared in Greek as *paradeisos* to denote areas of cultivated walled gardens or parks. Vinokur’s reframing of a meadow inside a gallery offers an incongruous occurrence: a conscious locating of a natural phenomenon dramatically dislocated from its origin.

The physicality of material, process, and the accretions of time through layering, are motifs of Vinokur’s interdisciplinary practice. Her interest is in creating a sensory space of encounter in which concentrated experience and closeness to our own materiality and mortality can come into focus. As well as a site of natural growth, the meadow is suggestive of both an idyll and a final resting place. Alongside the meadow cultivation, Vinokur has led a series of walks to some of north London’s many churchyards and cemeteries. The walks have focused on history, impermanence, memorial, and the reconstitution of burial space and its utility.

Nicole Vinokur (b.1978) is a South African artist living and working in London. She studied at Pretoria Technikon (2004) and the Royal College of Art (MA Sculpture, 2015). She is the recipient of the Red Mansion Prize (2015); Artist/Curator Fellowship with Grizedale Arts (2014); Young Vision Award (2005); and has been supported by National Arts Council South Africa. Her work has been shown internationally including Camden Arts Centre (UK); 50th Venice Biennale (IT); Modern Art Projects (ZA); Favela Pavilion (MX); Museum of Africa (ZA); London Print Studio (UK); Henry Moore Gallery (UK). Recent shows in 2016 include *Gardeners and Astronomers*, Caustic Coastal (Salford); *Artificial Arcadia*, Bosse and Baum (London); and *Shucky, Hintut?*, The Hostry (Norwich). Vinokur is currently working on a long term project with Grizedale Arts recreating Ruskin’s Road in the village of Coniston, Cumbria.

Tintype Project Space is an annual event in which an artist is invited to use the gallery as a studio or working space followed by a show. Previous artists have been An Gee Chan, Tom Woolner, Florence Peake, Beth Collar, and Holly Slingsby.

TINTYPE

107 Essex Road, London N1 2SL, UK Tel: 00 44 (0) 207 354 4360
info@tintypegallery.com www.tintypegallery.com

Walks Programme

29 June: 14:00 - 16:00 Bunhill Fields

05 July: 14:00 - 16:00 Postman's Park

07 July: 14:00 - 16:00 Tour of graveyards located around the gallery

19 July: 10:45 - 13:00 Alderney Rd Ashkenazi Cemetery and Velho Sephardic Cemetery (max 10 places)

Walks begin at the gallery except on 19 July (walk will begin at Stepney Green Station)



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