

TINTYPE

LUCIA QUEVEDO | YOU'LL THANK ME LATER, PROMISE

TINTYPE'S SUMMER WINDOW INSTALLATION

28 July – 20 August

TINTYPE is pleased to announce that Lucia Quevedo's *You'll thank me later, promise* is this year's Summer Window Installation.

In her sculptural work, Lucia Quevedo adopts the traits of cartoons and adverts, with commonplace food products such as cheese and sliced meat presented as absurd, curious wonders.

In *You'll thank me later, promise* Quevedo portrays cold-cut meat - slices of chorizo and salami so overly familiar that we tend to overlook their graphic quality. Their shades of pink and white are mimicked through the artist's use of silicon, transforming the sausage's texture into visual patterns much like a mosaic or stained glass.

You'll thank me later, promise is curated by Adriëne Groen.

LUCIA QUEVEDO (b.1988, Meyrin, Switzerland) lives and works in London. She graduated in 2015 with an MA in Sculpture from the Royal College of Art, London, UK having gained a BA (Hons) in Fine Art from Chelsea College of Art and Design in 2010. Exhibitions include: *Identify your limitations, acknowledge the periphery*, Vitrine, London (2016); *Biscuit*, Rum Factory, London, (2016); *They Shake The Mountains When They Dance*, Chalton Gallery, London, (2016); *F*** Newton*, KARST, Plymouth, UK, (2016); *The Bathhouse Show*, Space Space, Tokyo, (2016), *Supermarket Sweep: Bonus Round!*, PERICLO, Oriel Wrexham, UK, (2016); *Sargassum*, The Dolphin, London, (2015); *Pause Patina*, Camden Arts Centre, London, (2015); *We outsourced everything and now we're bored*, L'Atelier Kunst (Spiel) Raum, Berlin, (2013); *Likeable*, Supercollider Contemporary Art Projects, Blackpool, UK, (2012). Lucia Quevedo was the 2014 winner of the Cowley Manor Arts Award, and the winner of the David Troostwyk Matts Gallery Studio Award 2015.

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