

TINTYPE

AL-MOST ALL THE GI-RLS RAISE THEIR H-ANDS Performances and Readings

Thursday 17 November 6.30 – 8.30pm at Tintype

Jeremy Akerman, Giovanna Coppola, Eileen Daly,
Harold Offeh, Fabian Peake, Holly Pester, Alice Walton

Against the backdrop of Alice Walton's solo show *Almost All the Girls Raise Their Hands* and to accompany the publication produced with Eileen Daly, Tintype presents a spoken word event at the gallery.

AL-MOST ALL THE GI-RLS RAISE THEIR H-ANDS is an evening of readings built around the notion that the influence of others can reframe the experience of being within an exhibition.

Taking a collaborative approach to presenting her solo show, Alice Walton invited Eileen Daly to draw image and text into a conversation. For AL-MOST ALL THE GI-RLS RAISE THEIR H-ANDS the gallery space will be reinvented as a stage set, with artists and writers reading Daly's work as well as offering something of their own choosing.

Encouraged to inhabit the gallery space for a time, contributors will appropriate both ideas and objects to reinterpret the exhibition as a relationship pivoting around text, object, performance, image and voice.

JEREMY AKERMAN is an artist, curator and publisher. He co-founded Akerman Daly with Eileen Daly to commission and publish artists' writing. www.jeremyakerman-home.tumblr.com
www.akermandaly.com

GIOVANNA COPPOLA is a poet, writer and editor based in London. She is co-organiser of Parole Parole, a regular salon-style poetry event. www.thisdistanceisadream.com

EILEEN DALY is an editor, publisher and writer. In 2004 she co-founded Akerman Daly with Jeremy Akerman to publish artists' writing <http://akermandaly.com/>

HAROLD OFFEH is an artist who is interested in the space created by the inhabiting or embodying of history. His work encompasses performance, social practice, video and photography <http://haroldoffeh.com/>

FABIAN PEAKE is an artist, writer and poet. www.fabianpeake.co.uk

HOLLY PESTER is a poet working in experimental forms; her speech-based compositions mostly existing through performance and audio works <http://www.hollypester.com/>

ALICE WALTON is an artist living and working in London
<http://www.tintypegallery.com/artists/alice-walton/>

Editor's Note

Alice Walton's work is centred around the staging of representational images, usually sourced from magazines and books, within sculptural installations. ***Almost All the Girls Raise Their Hands*** presents a series of distinct works that set up a choreographed correspondence across the gallery space. Images are re-presented to shake-shift perceptions and suggest alternative readings.

Alice Walton has collaborated with Eileen Daly to produce a publication for the exhibition that incorporates images by Walton and poems by Daly.

The publication includes a commissioned essay by Habda Rashid, curator, Whitechapel Gallery, London.

A special limited edition of 42 copies of the publication have an original screen-print by Alice Walton.

Almost All the Girls Raise Their Hands 2 Nov – 3 Dec 2016 at Tintype, London.