

TINTYPE

ALICE WALTON

ALMOST ALL THE GIRLS RAISE THEIR HANDS

2 Nov – 3 Dec 2016

Tintype is pleased to present ***Almost All the Girls Raise Their Hands***, Alice Walton's third solo-show at the gallery.

Alice Walton's work is centred around the staging of representational images, usually from magazines and books, within sculptural installations. Her practice is concerned with the relationship between image and object: found images are re-presented to shake-shift perceptions and suggest alternative readings.

Almost All the Girls Raise Their Hands presents a series of distinct works that set up a choreographed correspondence across the gallery space. Images are mounted on sculptural objects that are fabricated in commonplace building materials such as plaster board, insulation material, and timber.

Walton uses reflective and translucent materials that implicate the viewer in the work; their physical presence continually interrupting the artwork in the process of engaging with it. It is this fluidity and resonance that interests Walton: "my willingness to welcome the influence of the audience is perhaps a desire to myself be unsettled, moved on from a place of familiarity to somewhere less known, less sure. It is this live exchange at the point of presentation where I feel I learn about the work."

In ***Almost All the Girls Raise Their Hands*** Alice Walton further tests out the notion of other people animating her work; an exhibition as a space for possibilities to unfold – a kind of stage or set that additional ideas might inhabit. Walton is collaborating with writer and poet Eileen Daly to produce a limited edition publication that juxtaposes her visual images with Daly's poems, and this in turn becomes central to a recital on 17 November in which the exhibition becomes a backdrop to a performance of Daly's poems as well as selected works by invited guests.

Alice Walton studied at KIAC (Canterbury) and Wimbledon School of Art. Selected shows include: ***Except the Mirror***, Format Festival International Photography, Derby, 2015; ***Not Her Real Name***, Tintype, London 2014; ***An Unnatural Theatre***, Aid & Abet, Cambridge 2013; ***Album2***, Five Years, London 2013; ***Black Rabbit, White Hole***, Samuel Freeman Gallery, Los Angeles, 2013; London Art Fair (Art Projects), 2013; ***Crazee Golf***, Tintype, London 2012; ***In the Pleasing***, Tintype, London 2012; ***Album***, Five Years London, 2010; ***Jo Addison and Alice Walton***, Centrum Berlin, 2010; ***Too Much is Never Enough***, The Two Jonnys, London, 2010; ***Free Association***, Area 53 Vienna, 2010; ***That was a Good Day***, Five Years London, 2009.