

TINTYPE

EMMA COUSIN | MILLY PECK

MUDHOOK

18 January – 18 February 2017

Tintype is pleased to commence 2017 with **Mudhook** a presentation of two emerging artists, Emma Cousin and Milly Peck.

Emma Cousin walks the line between the serious and the humorous - and, indeed, legs are her vehicle. "I currently use legs as a unit, a sign, a representation, a pun and an architectural element to build, make pattern or compose space with. The leg stands in for the human."

Cousin's practice is rooted in an interest in the human condition, visual semiotics, the history of painting and the material readability of paint itself. Her paintings and works on paper oscillate between the figurative and the geometric; a playful and exuberant energy communicated with colour and form.

Encompassing drawing, collage and sculpture, Milly Peck explores the area between flat image and three-dimensional object. "The work tussles with trying to function as both a flat, pictorial image and a three-dimensional, scenographic landscape adopting a dumb, prop-like quality in the process."

Peck applies a stubbornly cartoonish register of drawing to both two-dimensional and lumpen materials. She plays with representations of the natural world, paying close attention to imitations of biomorphic forms and human gestures. In a parallel manner to Emma Cousin, Milly Peck graphically renders images pulled from the everyday into outlines or chunky cut-outs. Both artists court a line between comical misinterpretation and exaggeration.

EMMA COUSIN graduated from the The Ruskin School of Art, Oxford in 2007. She was recently Artist in Residence in the BA Painting Studio at Wimbledon College of Art with a forthcoming solo show of the work and research in February at the Delta House Gallery. Other recent selected shows include: **The Marmite Painting Prize** (in which she was runner-up) London and Ireland 2016; **making the nature scene** The Tannery, London 2016; **Seven Painters**, group show at Arcade Gallery, Cardiff 2016; **Lucy in the Sky**, Transition Gallery, London 2015; **Luck and Chance** and **Foule Parliament**, both touring group shows in 2015. Cousin was selected for the Lynn Painter Stainers Prize and shortlisted for the Anthology Prize, both in 2016. Forthcoming shows in 2017 include **The Other Side**, a group show, at House of St Barnabas, London; **Ears For The Eye**, a group show at Transition Gallery. Emma Cousin and Emily Austin recently co-curated **It's Offal**, at Arthouse1 Gallery, London 2016. Cousin also ran the project space **Bread and Jam** in Brockley, London for a year.

MILLY PECK graduated from the Royal College of Art in 2016 where she was awarded The David Troostwyk/Matt's Gallery Studio Award. Selected shows include: **Bought Objects** curated by withfc at Voidoid, Glasgow 2016; **Top Bantz** The Royal Standard, Liverpool 2016; Archive **Treat Yo'self** curated by (Its All) Tropical at Bloc Projects, Sheffield 2015; Cowley Manor Arts Award, Cowley 2015; **Flat-Pack** The Green Room, Krakow 2013; **Screaming Hornets** Tintype, London 2014; **Stand and See**, Wimbledon Space, London 2014. Milly Peck won the Villiers David Travel Award in 2015 and was AA2A Artist in Residence at Wimbledon College of Art 2013 – 14.

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