

TINTYPE

GRANT FOSTER | GROUND, FIGURE, SKY

27 April – 3 June 2017

Tintype presents **Ground, Figure, Sky**, Grant Foster's first solo exhibition with the gallery.

Ground, Figure, Sky suggests that facts can be arranged vertically. As in the realm of archaeology, Foster's deep excavations reveal tangential truths and counter narratives. Scraps of dirty canvas are hung like flags high throughout the gallery - single word slogans, that toy with the myth of certainty.

Foster's spellbinding paintings are best understood within the parameters of an historical and political framework; the old collides with the new, the popular intersects with the classical. Nostalgia, hysteria and beauty, war against each other, like superheroes playing chicken.

"The larger paintings were made very quickly, the image itself generally executed in one go — this is the new shift. I painted them on the floor and my body moved over the surface in a different way. It always takes me a bit of effort to hold back, my temperament is geared towards pushing an image as far as it will go. I remember painting three large paintings in a few days, mostly at night, and feeling totally manic and alive doing so."

Pruner 2016, imagines a future, perhaps a thousand years from now; a striding figure is a gameshow contestant tasked to find and cull the last remaining trees on the planet. Executed in simple Neo-Classical lines, Pruner is social satire — a sardonic sci-fi fantasy, indicative of how Foster sees the past as a tool to attempt understand the future.

To coincide with **Ground, Figure, Sky** Grant Foster has produced a limited-edition publication of text and image works. This will be launched at Tintype in May.

GRANT FOSTER, born 1982, Worthing, UK, lives and works in London. He graduated from The Royal College of Art in 2012. Foster's recent solo exhibitions include, **Popular Insignia**, Galleria Acappella, Naples, (2016); **Salad Days**, Ana Cristea Gallery, New York (2015); **Holy Island**, Chandelier Projects, London (2014). Recent group exhibitions include, **Mostra**, British School at Rome, Rome (2016); **The Classical**, Transition Gallery, London (2016); **SPORE**, Kennington Residency, London (2016); **Carnival Glass**, Block 336, London (2015), **Rx for Viewing** w/Jesse Wine, Ana Cristea Gallery, New York (2014) and **Bloomberg New Contemporaries**, Spike Island, Bristol and ICA, London (2013). Grant Foster was a prizewinner in John Moores 25, Liverpool, and in 2016 was awarded the Rome Fellowship in Contemporary Art with The British School at Rome.

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