

# TINTYPE

VANESSA JACKSON | A LIGHT HERE...

21 July – 2 September 2017

We are delighted to announce that Vanessa Jackson will create a temporary work in Tintype's window.

***A Light Here...*** is our Summer installation – a large-scale work visible from the street while the gallery is closed during August.

"Drawing puts thoughts in, painting puts thoughts out; its like breathing." In her practice and in her teaching, Vanessa Jackson communicates a powerful curiosity about what it is to paint, about visual systems, geometry, architecture, the symbolism of colour, and how an artwork can animate perceptual experience.

Geometry is a long-term interest that underpins the form and function of her paintings. "I became interested in geometry because it was a visual system that already existed, carrying its own diverse and multi-layered history; geometry signifies perpetual enquiry and a testing ground." In her paintings and wall installations Jackson has developed an astounding and passionate dance with line, shape and colour. She explores the properties of space – forming three dimensional scenarios in two dimensional form by manipulating illusionistic space. Intense, saturated colour is a hallmark of her work, as is ambition and scale; her 2008 installation at Sadlers Wells Theatre ***Vertigo in Three Parts***, was 10 metres high and spanned three storeys.

There is no figurative representation in Jackson's paintings yet there is a sense that she leads us into heightened space and time – "the making process is like ***travelling through*** until the work becomes the representation of perception." Her paintings can often suggest a space you can walk into and around – a surreal film set.

VANESSA JACKSON studied at St Martins School of Art from 1971 until 1975, followed by the Royal College of Art. She was President of the New Contemporaries in 1975 and had her first solo show at the AIR Gallery in 1981. She undertook the Yaddo Residency in New York twice, 1985 and 1991. She was chair and then patron for Brazier's International Artist's Workshop until 2013. Jackson won The Sunny Dupree Family Award for a Woman Artist for the RA's Summer Exhibition 2015.

Jackson's prolific teaching career has seen her serve as Head of Painting at Winchester School of Art for nine years, as MA and Research Tutor at the Royal College of Art for fourteen years and as a Senior Tutor at the RA Schools for fifteen years until 2013. She

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is presently on the Edwin Austin Abbey Council and the British School at Rome Fine Art Faculty, for which she was previously awarded the Abbey Fellowship in 1995. She is included in 'Painting: Documents of Contemporary Art', published by the Whitechapel and MIT. Jackson lives and works in London.

Recent shows include ***Last Picture Show***, curated by Danny Rolph. 532 Gallery, Thomas Jaeckel, NYC, 2017; ***Women Artists in Conversation - with Gluck***, Fine Art Society, London, 2017; ***Surface Cutting*** curated by Eileen Cooper, Royal Academy of Arts, London, 2017; ***Spore*** curated by Tom Owen and Grant Foster, Kennington Residency, London 2016; Royal Academy Summer Exhibition 2016, London; ***Infero***, at Lloyds Club, London, 2015; ***Simply Painting***, Inverness Museum & Art Gallery, curated by Jim Mooney (touring to Thurso Art Gallery & The Peacock Arts Centre, Aberdeen 2015 – 16; ***Rough Cut and Faceted***, Marcelle Joseph Projects, London, 2014.