

TINTYPE

WORK WORK

2 November – 2 December 2017

JO ADDISON
BUFFET D'ART
RACHEL CATTLE
JENNY DUNSEATH
ADAM GILLAM
BRIAN GRIFFTHS
MARK HARRIS
HOLLINGTON & KYPRIANOU
KEVIN HUNT
DEAN KENNING
NATASHA KIDD
NEILL KIDGELL
JOHN LAWRENCE
ANNA LUCAS
MARY MACLEAN
ZOE MENDELSON
MAX MOSSCROP
HAROLD OFFEH
ALEX SCHADY
BOB & ROBERTA SMITH
KATE SQUIRES
EMMA TALBOT
MANDY UREROXY WALSH
WE ARE PUBLICATION
MICHELLE WILLIAMS GAMAKER

WORK WORK brings together artists who generate part of their income from their involvement in art education. Full-time, fractional, freelance, fixed term; what does it mean to fluctuate between doing work and making it in the orbit of the art school?

In her essay *Work Ethic*, Helen Molesworth argues that 'one unifying principle of the extraordinarily heterogeneous field of post World War II avant-garde art was a concern with artistic labor'. She goes on to explicate this theory by describing the conditions out of which this concern with labour grew and the ways in which artists reacted to the rapidly shifting post industrial world, by characterising themselves as workers.

In 2017, as Brexit looms and academia braces itself, as those in art education debate the professionalisation of their curricula, as the art market becomes increasingly rarified, how should artists see themselves?

WORK WORK is curated by Jo Addison, Adam Gillam, and Mark Harris.

SPECIAL EVENTS: –

With the premise that the works in the exhibition manifest something of the synthesis of teaching and making, the schedule of events will tease out that relationship further.

OVERTIME

23rd November 6.30 – 8.30pm

Performances and readings by Harold Offeh, Alex Schady, and Michelle Williams Gamaker.

Art (After) WORK WORK

Monday 27th November 7 - 9pm

An evening of presentations, conversation centred around two new publications

Rosalie Schweiker

Teaching for People Who Prefer Not To Teach a collaboration with Mirjam Bayerdoerfer and Margherita Huntley

Jo Allen, Sarah Rowles from Q-ART

Professional Practice: 20 Questions

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Art (After) is a peripatetic platform for pedagogic discussion and collaboration organised by artist John Lawrence. Previous iterations have included Art (After) the Internet and Art (After) DEATH at Highgate Cemetery, in association with the RA Schools.

In addition to these two events which are open to the public, WORK WORK includes several more sessions between artists and students. Although these are closed sessions, they are all available to the public to observe.

WORK WORK: ROTA

Thursday 23 November

JOB SWAP: 10am – 5pm

Jo Addison and Mark Harris two of the curators of **Work Work** and Joint Course Leader and Associate Professor on BA Fine Art Kingston School of Art, will carry out course admin at a desk in the window of the gallery.

Simultaneously, Teresa Grimes Gallery Director at Tintype will visit Kingston School of Art to work with Adam Gillam, Joint Course Leader and a group of 50 students from the department.

FINE ART GROUP TUTORIAL: 10am – 5pm

Michelle Williams Gamaker, Lecturer Fine Art Goldsmiths University will conduct a group tutorial in the exhibition. Students will bring their own work to the space and respond to the works in the show.

Thursday 30th November 2 – 5pm

PRACTICE SEMINAR

Students from Kingston School of Art will debate the theme of the exhibition with the curators and artists.

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