

TINTYPE

WORK WORK

2 November – 2 December 2017

JO ADDISON | BUFFET D'ART | RACHEL CATTLE | JENNY DUNSEATH | ADAM GILLAM |
BRIAN GRIFFTHS | MARK HARRIS | HOLLINGTON & KYPRIANOU | KEVIN HUNT | DEAN
KENNING | NATASHA KIDD | NEILL KIDGELL | JOHN LAWRENCE | ANNA LUCAS |
MARY MACLEAN | ZOË MENDELSON | MAX MOSSCROP | HAROLD OFFEH | ALEX
SCHADY | BOB & ROBERTA SMITH | KATE SQUIRES | EMMA TALBOT | MANDY URE |
ROXY WALSH | WE ARE PUBLICATION | MICHELLE WILLIAMS GAMAKER

WORK WORK brings together artists who generate part of their income from their involvement in art education. Full-time, fractional, freelance, fixed term; what does it mean to fluctuate between doing work and making it in the orbit of the art school?

In her essay *Work Ethic*, Helen Molesworth argues that 'one unifying principle of the extraordinarily heterogeneous field of post World War II avant-garde art was a concern with artistic labor'. She goes on to explicate this theory by describing the conditions out of which this concern with labour grew and the ways in which artists reacted to the rapidly shifting post industrial world, by characterising themselves as workers.

In 2017, as Brexit looms and academia braces itself, as those in art education debate the professionalisation of their curricula, as the art market becomes increasingly rarified, how should artists see themselves?

WORK WORK is curated by Jo Addison, Adam Gillam, and Mark Harris.