

TINTYPE

AN GEE CHAN | GO ON WITHOUT ME

27 April – 26 May

An Gee Chan makes painterly mono screenprints, ceramics, public hoardings and murals that play with social awkwardness, confusions of language, private anxiety. Her work tells stories; exuberant, humorous, brimming over with comic vignettes – yet there is a more sinister undertow – disturbing cameos glimpsed on city streets and in domestic interiors.

Go On Without Me, Chan's fourth solo show at Tintype, presents a new series of large scale mono screenprints. The exhibition represents a shift in the artist's work; "...close friends and family members being ill. The faces and figures reflect my fear and the fearful faces I saw. 'Get well soon!' is always the line to say when knowing someone is sick, but I think – get well soon but how? and where? which stage do we wish things to get back to? Can things ever get back to where they were?"

This sense of sombre unease and questioning permeates the new works. They are of heads and faces in extreme close-up, muzzy, as if behind a cloud – obscured by fear and anxiety. There is a psychological intensity, representation merging almost into abstraction, hinting at powerful forces at work; "The claustrophobia of living back in Hong Kong and the political crackdown must in some part fuel the uncertainty, rage and sense of imprisonment conjured in these powerful and bold images." (Cherry Smyth)

The death of Chan's grandmother led to her making a series of urns – a form of container that contains memories. A selection of these and smaller ceramic works are presented in the exhibition.

Go On Without Me coincides with the publication of the book **An Gee. An Gee**, published by mccm creations, with texts by Gaylord Chan, Adam Dant, Cherry Smyth, Jo Stockham, and Blues Wong.

AN GEE CHAN studied at Kingston and the RCA. Recent solo shows and projects include: **From There To Here**, CCA Gallery, Hong Kong, 2016; **Stress Me Out**, Odd One Out Gallery, Hong Kong; **When You're Not Around**, Tintype, London, 2015; **Lazy Faces, Blood Orange**, Last Refuge, 2012; **The Back of Your Head**, Tintype, London 2012; **Artist of the Day** (selected by Adam Dant), Flowers Gallery, London 2012; **An Gee Chan: Tintype Project Space**, Tintype, London, 2011; **Battersea Better See**, commissioned hoarding project, London, 2010.

Recent selected group shows include: **MI-LAB AIR Program Participants Exhibition**, CfsHE Gallery, Tokyo, 2017; **Ill-ustration**, CVA Koo Ming Kown Gallery, Hong Kong, 2017; **8Over8**, Rossi and Rossi Gallery, Hong Kong, 2017; **Contemporary Perspective in Printmaking**, Mall Galleries, London, 2017; **Jealous Gallery Project**, The Hoxton Hotel, Paris, 2017; **Art Interaction Hong Kong@Taiwan-Art match group 22nd Annual Exhibition**, JCCAC Gallery, Hong Kong, 2016; **Jealous Gallery - 2021 International Art Fair**, Royal College of Art, London, 2015; **London Print Fair 2015**, Royal Academy, London, 2015; **Artmatch Group exhibition** HKIED CAA Gallery, Hong Kong, 2014; Fotanian Open Studios, CC Studio, Hong Kong, 2014; **The End is Where We Start From**, Slate Projects, London 2014.

Chan was awarded the Jealous Graduate Prize for her MA show at the RCA. More recently she was selected for the artist in residence advanced program by Mokuhanga Innovation Laboratory, Japan. Collections include: V&A Museum Permanent Print Collection; the Hong Kong Heritage Museum Collection; the Mokuhanga Innovation Collection