

TINTYPE

ALICE WALTON with ANNA LUCAS

TOGETHER WITH THEM SHE WENT

3 April – 2 May 2020

Opening event: Thurs 2 April 6.30 – 8.30pm

Tintype is pleased to present ***Together With Them She Went***, a collaboration between Alice Walton and Anna Lucas.

Anna Lucas and Alice Walton have been working on a collaborative strand of practice since 2016, exploring the notion of 'alongside looking', a looking with and in conversation.

Anna Lucas is an artist filmmaker and Alice Walton works with found photographic images. Both, in different ways, have honed their understanding of what happens when an image is created – when something is framed, captured, processed and presented – and what happens again when that image is looked at by a viewer.

"We share an interest in movement – and fundamentally we're interested in how another person looks or sees, and the impossibility in ever precisely knowing or embodying that view."

Together With Them She Went presents a series of films they have made together using Walton's extensive found-image archive. The films are presented within sculptural installations where the use of reflective and translucent materials draw the viewer into becoming an active element of the work.

The films enact the simple gesture of turning pages of appropriated images. The movement and interaction becomes a hypnotic act of quiet activity, of shared looking and touch. The female body is a recurring subject, sometimes appearing as a sculpture on a stage or in a rehearsal space along with the elements of drapes and windows, light and shade. A seeming narrative slowly builds and ebbs through the reoccurrence of image, the illusion of physical space and the play of light **on** as well as **in** the images. This narrative is more about material than image, what's alluded to off-screen as much as what unfolds on it.

ANNA LUCAS is an artist filmmaker whose films are distributed by LUX, UK. Screenings and exhibitions include, ***One Second Feature***, The Gallery, Leicester, ***Art School***; Anthology Film Archives, New York; Tate Gallery, London; ***Workshop***, Tate Exchange, London, ***Opi 21***, ***Oopsy Daisy***, ***Tiger Lily***; Essex Road Commission, Tintype Gallery, London; ***Adrift***, Chisenhale Gallery, London; ***Here and your here***; Fact, Liverpool. She has been Henry Moore Fellow exhibiting ***Bud*** at Spike Island, Bristol and made ***Demonstration 50.15*** whilst Wellcome Trust Fellow at Oxford University. She recently co-curated ***(Edges of) a close/d screening*** as part of ***We Are publication***, Stanley Picker Gallery and ***From an ox to an egg***, Little City Studio, Phoenix, Leicester.

ALICE WALTON is an artist living and working in London, represented by Tintype Gallery, UK. ***Etemal***, ***Pas de deux***, ***Plie*** with Anna Lucas was screened at Late at Tate St Ives, 2018. Selected

exhibitions include: ***Almost All the Girls Raise Their Hands***, Tintype, London; ***Except the Mirror***, Format Festival International Photography, Derby; ***Not Her Real Name***, Tintype, London; ***An Unnatural Theatre***, Aid & Abet, Cambridge; ***Album2***, Five Years, London; ***Black Rabbit, White Hole***, Samuel Freeman Gallery, Los Angeles; London Art Fair (Art Projects).

For further information or images, contact

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